

# Certificate of Authenticity

Title: Orion's Game ( )

Artist: Peter Wenman

Dimensions: 28" x 14"

Process: Glicee

Total Edition Size: 145



**Historical Background:** "Orion's Game" portrays a Patrol Squadron FORTY-FIVE P-3C conducting antisubmarine operations in support of a carrier battle group, south of Crete in the Mediterranean Sea, during the October of 1973 Yom Kippur War. Based at NAF Sigonella, Sicily, the aircraft turns inbound on a now localized and surfaced Soviet Juliett class cruise missile submarine. In this scene, the USS Independence battle group is conducting flight operations on the horizon.

## Dedication

*On November 17<sup>th</sup> of 1964, A VP-45 P-3A aircraft, call sign "Fineart 9," was lost at sea with all hands. The crew of nine was returning after an operational mission to their base at Argentia, New Foundland when, for reasons unexplained, the P-3A, side number LN-9, crashed into the sea. There were no survivors. The Patron Four Five Association had commissioned aviation artist Peter Wenman, to paint this work, Orion's Game" and, in memory of these gallant men who gave their lives in the service of their country, the Association assigned side number "9" to the aircraft portrayed in this image. The original oil painting, from which these 145 prints were struck, was donated for display in the National Museum of Naval Aviation in Pensacola, Florida.*

By his signature below, the artist, Peter Wenman, certifies that this print is an authentic, limited edition glicee print of his original oil artwork "Orion's Game," commissioned by the VP-45 Association. The print is hand signed and numbered by the artist. This glicee edition was printed in 2012 on Hahnemühle – Photo Rag, 308gsm, acid-free, archival grade paper. With the exception of an edition of 15 glicee prints on canvas substrate, there will be no further reproductions of this work.



Signed: \_\_\_\_\_

Date: \_\_\_\_\_

